



"Lyrical Lynnette"

BIOGRAPHY

Carnegie Hall's packed house gave a **10-minute standing ovation** and welcoming shouts when Lynnette displayed her virtuosity soloing with the New England Symphony and a 300-voice chorus in Mozart's *Requiem* and *Vesperae solennes de confessore*. She has thrilled audiences and critics alike with her "velvety, caressing" voice singing with symphony orchestras and opera companies internationally "exhibiting her talent with difficult trills, melismas and ringing high notes."

Her operatic performances have included diverse roles such as Mimi in Puccini's *La Bohème*, and the Countess in Mozart's *Le nozze di Figaro* with the Rome Festival Opera, Lady MacBeth in Verdi's *MacBeth* and Nedda in Leoncavallo's *I Pagliacci* with Amici Opera, Fiordiligi in Mozart's *Così fan tutte* with Utah Opera Studio Artists, Fortuna in Monteverdi's *L'incoronazione di Poppea* with Utah Opera and the musically demanding role of Maliella in *The Jewels of the Madonna* with Amici Opera. She has received acclaim for her concert soloist performances including Utah Symphony's *New Years in Vienna* and several of Utah Symphony & Opera's *Singin' in the Park* and *Summer Serenade* concerts, Brahms' *Requiem*, Handel's *Dixit Dominus*, Beethoven's *9th Symphony* and numerous performances of Handel's *Messiah*, singing with organizations such as the Rome Festival Opera, Utah Symphony & Opera, Amici Opera, Des Moines Metro Opera, Utah Festival Opera, Sarasota Opera, MidAmerica Productions, the American West Symphony and the Da Camera Choir and Symphony of Neuchâtel, Switzerland.