



## CBI ARTISTS ASSOCIATES, INC.

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► **Carnegie Hall's** packed house gave a **10-minute standing ovation** and welcoming shouts when Lynnette displayed her virtuosity soloing with the New England Symphony and a 300-voice chorus. She enchanted them with her difficult trills and melismas delivered with her versatile, velvety voice. She enthralled them with her ringing high notes.

**Personal:** Height: 4' 11", Hair: Long, strawberry blond, Eyes: green, Weight: 111 lbs.

### Professional Operatic Roles Performed

Role:	Opera:	Composer:	Produced by:
Giorgetta	Il Tabarro	Giacomo Puccini	Capitol Opera Harrisburg, PA
Cio cio san	Madama Butterfly	Giacomo Puccini	Amici Opera - Philadelphia
Tosca	Tosca (2 productions)	Giacomo Puccini	Amici Opera
Mimi	La Bohème	Giacomo Puccini	Rome Festival Opera - Italy
Fiora	L'amore dei tre re	Italo Montemezzi	Bleeker Street Opera - NYC
Amelia	Simon Boccanegra	Giuseppe Verdi	Amici Opera
Countess	Le nozze di Figaro	Wolfgang Mozart	Rome Festival Opera
Lady Macbeth	Macbeth	Giuseppe Verdi	Amici Opera
Nedda	I Pagliacci	Ruggero Leoncavallo	Amici Opera
Fiordiligi	Così fan tutte	Wolfgang Mozart	Utah Opera Company Studio Artists
Maliella	The Jewels of the Madonna	Ermanno Wolf-Ferrari	Amici Opera
Zemfira	Aleko (in Russian)	Sergei Rachmaninoff	Amici Opera
Fleana	Gli Zingari	Ruggero Leoncavallo	Amici Opera
Alisa	Lucia di Lammermoor	Gaetano Donizetti	Utah Opera Company
Fortuna	L'incoronazione di poppea	Claudio Monteverdi	Utah Opera Company
La Ciesca	Gianni Schicchi	Giacomo Puccini	Utah Festival Opera Company
Second Niece	Peter Grimes	Benjamin Britten	Des Moines Metro Opera
Lucy	The Telephone	Gian Carlo Menotti	Opera Iowa

### Upcoming Operatic Performances:

Freia or Woglinde	Das Rheingold	Verismo Opera – CA
Annina	The Saint of Bleeker Street - Menotti	Bleeker Street Opera – NYC
Cio cio san	Madama Butterfly	Amici Opera – PA
Alice	Falstaff	Amici Opera

### Concert Solo Performances:

Name:	Produced by:
Requiem and Vesperae solennes de Confessore - Mozart	MidAmerica Productions – <b>Carnegie Hall</b> , NYC
Rome Festival Concerti di Musica Sinfonica e Da Camera	Rome Festival
New Year's in Vienna concert	Utah Symphony
Summer Serenade concert (two separate engagements)	Utah Symphony & Opera
Singin' in the Park concert (four separate engagements)	Utah Symphony & Utah Opera Company
9 <sup>th</sup> Symphony - Beethoven	Utah Festival Opera Company
Requiem - Brahms	American West Symphony & Chorus
Messiah - Handel	Oratorio Society of Utah
Messiah - Handel	Logan Utah Chamber Orchestra
Messiah - Handel	Da Camera Choir and Symphony, Neuchâtel, Switzerland
Handel's Dixit Dominus	Da Camera Choir and Symphony, Neuchâtel, Switzerland
Elijah – Mendelssohn	Calvary Baptist Church – 57 <sup>th</sup> St. NYC

### **Additional Experience:**

#### **Name:**

Liu (cover Utah Opera)  
Violetta (cover Utah Opera)

#### **Opera:**

Turandot  
La traviata  
L'incoronazione di Poppea  
Roméo et Juliette  
Don Giovanni  
Carmen  
The Merry Widow  
Die Fledermaus  
La Rondine  
Il Trovatore  
Der Rosencavalier  
Otello  
Cavalleria rusticana

#### **Performance experience:**

Arias, duets & scenes in concerts, chorus in 2 productions  
Arias, duets, scenes in symphony concerts, chorus in 3 productions  
Role coached by conductor Martin Pearlman  
Arias, duets, scenes in concerts, chorus in a production  
Arias in concert, chorus in a production  
Aria & scenes in symphony concerts, chorus in 2 productions  
Aria & duet performed in symphony concert, chorus in a production  
Arias and scenes in symphony concerts, chorus in a production  
Aria in concert  
Aria in concert  
Trio in symphony concert  
Arias in concert, chorus in a production  
Santuzza's solo in Easter scene in symphony concert

### **Training Programs**

Studio Artist - Utah Opera Company  
Apprenticeships (two seasons) - Des Moines Metro Opera  
Apprenticeship - Sarasota Opera

### **Awards**

NYC finalist in the MacAllister voice competition  
First Place in Utah State Fair Vocal Competition

### **Education**

Languages: English (maternal language), French (conversational), Italian (conversational), and German (limited)  
Bachelor of Music in Voice Performance from Brigham Young University  
Piano lessons for 17 years – played piano for 40 years, played violin 9 years in Junior High, High School and University orchestras.

### **Conductors**

Fritz Maraffi, Anton Coppola, Cal Kellogg, Mathias Kuntch, Martin Pearlman, Robert L. Larsen, Michael Singher, Douglas Kinney-Frost, Martin Pearman, Cal Kellogg, Robert L. Larsen, Gerald Steichen, Kirk Muspratt, Paul Haas

### **Stage Directors**

Fritz Maraffi, Rafaele Tudisco, Linda Brovsky, Michael Ehrman, Robert L. Larsen, David Gately, Judith Weinstein, Alex Gelman, Anne Ewers, Gary Race

### **Teachers**

Robert MacFarland, David Blackburn, Ray Arbizu, Glade Peterson, Robert Downs, Evelyn Harris

## **BIOGRAPHY**

**Carnegie Hall's** packed house gave a **10-minute standing ovation** and welcoming shouts when Lynnette displayed her virtuosity soloing with the New England Symphony and a 300-voice chorus in Mozart's *Requiem* and *Vesperae solennes de confessore*. She has thrilled audiences and critics alike with her "velvety, caressing" voice singing with symphony orchestras and opera companies internationally "exhibiting her talent with difficult trills, melismas and ringing high notes." Her operatic performances have included diverse roles such as Mimi in Puccini's *La Bohème*, and the Countess in Mozart's *Le nozze di Figaro* with the Rome Festival Opera, Fiora in *L'amore dei tre re* with Bleeker Street Opera in NYC, Tosca in Puccini's *Tosca*, Lady MacBeth in Verdi's *MacBeth*, Nedda in Leoncavallo's *I Pagliacci*, Tosca in Puccini's *Tosca* and Zemfira in Rachmaninoff's *Aleko* with Amici Opera, Fiordiligi in Mozart's *Così fan tutte* with Utah Opera Studio Artists, Fortuna in Monteverdi's *L'incoronazione di Poppea* with Utah Opera and the musically demanding role of Maliella in *The Jewels of the Madonna* with Amici Opera. She has received acclaim for her concert soloist performances including Utah Symphony's *New Years in Vienna* and several of Utah Symphony & Opera's *Singin' in the Park* and *Summer Serenade* concerts, Brahms' *Requiem*, Handel's *Dixit Dominus*, Beethoven's *9th Symphony* and numerous performances of Handel's *Messiah*, singing with organizations such as the Rome Festival Opera, Utah Symphony & Opera, Amici Opera, Des Moines Metro Opera, Utah Festival Opera, Sarasota Opera, MidAmerica Productions, the American West Symphony and the Da Camera Choir and Symphony of Neuchâtel, Switzerland.